



Berkeley City Ballet  
1800 Dwight Way  
Berkeley, CA 94703  
(510) 841-8913  
berkeleycityballet@sbcglobal.net  
www.berkeleycityballet.org

August, 2009

**Welcome!** Berkeley City Ballet welcomes you to what promises to be an exciting 2009 – 2010 school year. We continue to embrace our mission of providing ballet training and performances of the highest possible caliber to our diverse East Bay community.

**Berkeley City Ballet's Professional Ballet Program** is for the student who aspires towards a high level of technical and artistic proficiency. The student follows a mandatory and rigorous progressive training schedule from Ballet 1 to Ballet 7. This allows the most advanced students to proceed on to professional ballet careers if desired. This program requires a high degree of commitment. Performances for Ballet 1 through 7 include the Nutcracker and a Spring Concert.

**Berkeley City Ballet's Youth Ensemble** is a select company of advanced dancers from Ballet 7. The Youth Ensemble gives BCB dancers the opportunity to broaden their dance techniques and increase their performance opportunities. The Ensemble offers students a place to experience the rigors of a professional company while still in an educational environment. Students attend weekly modern classes in addition to their full ballet schedule. The Ensemble works with professional dancers and guest choreographers from the Bay Area. In addition to roles in BCB's professional Nutcracker and Spring Concert, the Youth Ensemble performs at various festivals and theaters throughout the Bay Area. A rehearsal/costume fee is required.

**Open classes** are for the student who wishes to pursue dance for the sheer joy of learning movement as an expressive art and discipline. BCB offers a variety of dance classes for a range of ages with quality instruction and flexible scheduling.

### **Announcements for the new school year:**

**School Starts:** September 8.

**Nutcracker 2009 (professional ballet program only):** BCB will be performing the Nutcracker at the Zellerbach Playhouse, Dec. 19–20. Rehearsals will begin September 19. Auditions will be held during class on the week of September 8. Professional dancers will be hired to fill out corps, soloist and principal roles. For further details, see page 11 in this registration packet.

**BCB's School Store:** BCB will carry the school uniform (leotards and tights) particularly for new students entering Ballet 1, when a uniform is required. Other items for purchase are hairpins, hair nets, granola bars, water and juice.

**Billing:** Email reminders will be sent as a courtesy each quarter for tuition due dates. Please note that due dates are: 9/7, 11/16, 1/25, 4/5.



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## Faculty

**Elizabeth Godfrey, Artistic Director**, began studying ballet when she was 6 years old at the Centre de Danse Classique in Mons, Belgium. At 16, she entered the Municipal Institute for Ballet in Antwerp, Belgium, where she trained professionally as well as competed internationally and was a semi-finalist at the 1980 Prix de Lausanne in Lausanne, Switzerland. Her professional career encompasses dancing with both classical and contemporary companies that include the Royal Ballet of Flanders (Antwerp, Belgium), the Dayton Ballet Company (Dayton, OH), the Claudia Murphey Dance Company (Fairfax, VA), and the Daniel West Dancers (Washington, DC). Ms. Godfrey has taught dance for over 20 years. She was on faculty at The Washington School of the Ballet (Washington, DC) for six years. She also served for seven years as the Director of Dance at the Holton-Arms Center of the Arts (Bethesda, MD). Ms. Godfrey has taught at BCB since 1999 after relocating to the Bay Area. She began her term as Artistic Director of Berkeley City Ballet in the year 2000. She has studied at Columbia University and holds a Bachelor of Arts Degree in Social Work from the University of Maryland.

**Melinda Buhl** was born in Santa Fe, New Mexico, where she started her training with Gisela Genshow at the Santa Fe Dance Foundation now the Official School of the Santa Fe Aspen Ballet. She has also spent summers training with Dance Aspen and the Official School of the Milwaukee Ballet. Ms. Buhl attended the University of California at Irvine, receiving a BA in dance and a minor in education in June 2002.

**Alexis Drabek**, began her training in Littleton, Colorado at the Belliston Academy of Ballet. At age 16, she attended the Interlochen Arts Academy in Michigan, and later went on to receive a Bachelor of Fine Arts degree from the Juilliard School in New York City. After graduating, Alexis danced with Kim Robards Dance and David Taylor Dance Theater in Denver, Colorado while teaching dance throughout the state. She has returned to Interlochen for three summers to teach ballet and modern. Since moving to the Bay Area in 2003, Alexis has danced with the Oakland Ballet, Diablo Ballet, and Company C Contemporary Ballet in Walnut Creek. Alexis has been on faculty at BCB since 2004 and was named Associate Artistic Director from 2006 – 2008.



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### **Faculty cont'd.**

**Amanda Whitehead** trained in ballet at The Washington School of Ballet and subsequently performed with The Washington Ballet from 1994 to 1996. She then attended Princeton University where she majored in Spanish. During that time she also continued her studies of the performing arts by taking classes and performing in modern dance, hip-hop, and musical theater. From 1997 to 2006, she taught and choreographed for the drama program at The Pennington School in Pennington, NJ. She currently performs with Ahdanco.

**Amy Resner** grew up in Berkeley, California, and started dancing when she was nine. She was among the first members of the Berkeley City Ballet when it was formed in 19\_\_? and performed frequently with the company—including dancing as the Sugar Plum Fairy in its very first Nutcracker Suite Ballet. At age 15, she was accepted at the San Francisco Ballet School. While there, she performed in the Nutcracker and in many different programs showcasing the San Francisco Ballet School. She trained at SFB until she went to Smith College in 1983. At Smith, she performed several times a year, in both classical ballet and contemporary pieces. After college, she took classes at the Washington D.C. School of Ballet and in Berkeley. In 1989, she graduated from law school at UC Berkeley's Boalt Hall. Over the last 20 years, while working as a Deputy District Attorney, a Chief of Staff to the Mayor of Berkeley, a speechwriter for the Chancellor at UC Berkeley, and most recently, as a full-time mom, she has taken class on and off. Her daughter enrolled at BCB when she was eight and is still dancing there at age 12.

**Alexandra Jacob** was born in Oakland, California, and began dancing at Berkeley City Ballet at the age of eight. Jacob attended various summer programs on scholarship including the Dance Theatre of Harlem, Alonzo King Lines Ballet, and Joffrey Ballet. After graduating high school, Jacob put dancing on hold all together to pursue an architecture degree at The California College of the Arts. A few years into the program, Jacob rediscovered her love for dance and decided to follow a career in ballet. In 2005, Jacob joined the Dance Theatre of Harlem Ensemble under the direction of Arthur Mitchell. With the Dance Theatre of Harlem, Jacob has been given the opportunity to dance in respected programs such as 'In Performance at the White House' at the White House in 2006, 'Protégés: The International Ballet Academy Festival' at the Kennedy Center, 'Works and Process' at the Guggenheim Museum in New York, and an annual public performance at The New York Supreme Court. Recently, Jacob also participated in the ensemble's national tour.



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**Samuel Wilson** was born in Bremerton Washington in 1985, where he started training in ballet at the age of 14. His first school was The Bremerton Dance Center where he danced principal roles in all of the major ballets. In 2003, Samuel joined The Dance Theatre of Harlem after attending their summer session in New York City. Since that time, Samuel has had the honors of performing at the White House, NY City Hall, The Apollo, Guggenheim Museum, Bermuda Opera House, The Kennedy Center, and the exclusive Lotos Club.

**Alec Lytton** was born in Houston, Texas where he began his training at the Houston Ballet Academy. He attended the High School for the Performing and Visual Arts in Houston and attended summer courses at the Boston Ballet, Houston Ballet, Joffrey New York and Alvin Ailey on full scholarship. Upon graduating high school, Alec earned his B.F.A at the Boston Conservatory. He has performed with both ballet and modern companies including Boston Dance Theater, New York Theater Ballet, New York Metropolitan Opera Ballet and the Houston Metropolitan Dance Company. Alec joined Company C Contemporary Ballet in 2006.

**Lisa Woods** grew up dancing in NYC. At the age of 15, Lisa was a semi-finalist in the Youth America Grand Prix and soon after, moved to Washington D.C. to continue her ballet studies with the Washington School of Ballet. She has attended many American Ballet Theater summer intensives and has trained with Wilhelm Burmann, Maggie Black, Valia Seiskaya, Leslie Brown, Roudolf Kharatian, and Eleanor D'Antuono, among others. During high school, Lisa was a member of BalletNY. Lisa received a BFA in Acting from Emerson College, and is pursuing an acting career. Lisa is very excited to be teaching at BCB and giving back to the art form that has been such an important part of her life.



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## Class Schedule – 2009 – 2010

### STUDIO A

MON.	TUES.	WED.	THURS.	FRI.	SAT.
					Ballet 7 9:00-10:30
Ballet 7 4:30-6:00	Ballet 1/2 4:00-5:00	Ballet 7 4:30-6:00	Ballet 1/2 4:00-5:00	Ballet 3-6 4:30-6:00	
Ballet 7 Pointes 6:00-7:00	Ballet 3-6 5:00-6:30	Ballet 7 Pointes 6:00-7:00			
	Modern 1 Ballet 5/6 6:30-7:30		Modern 2 Ballet 7 6:30-8:00		

### STUDIO B

MON.	TUES.	WED.	THURS.	FRI.	SAT.
					Pre-Ballet 1 4-5 years old 9:00-9:45
					Pre-Ballet 2 5-6 years old 9:45-10:30
					Pre-Ballet 3 6-7 years old 10:30-11:15
					Ballet Basics 7 years old 11:15-12:15
	Pre-Ballet 1/2 3:45-4:30	Pre-Ballet 3/ Ballet Basics 3:30-4:30	Dance With Me 2-4 years 3:30-4:15		
Ballet 3-6 4:30-6:00	Beg. Ballet 8-17 years old 4:30-5:30	Ballet 5/6 4:30-6:00	Beg. Ballet 8-17 years old 4:30-5:30	Ballet 7 4:30-6:00	
Beg. Pointes 6:00-7:00	Int. Ballet 10-17 years old 5:30-6:30	Beg. Pointes 6:00-7:00	Int. Ballet 10-17 years old 5:30-6:30		
	Modern 2 Ballet 7 7:30-9:00		Modern 1 Ballet 5/6 6:30-8:00		

Registration is ongoing for Dance With Me, Pre-Ballet, Ballet Basics, and Open Classes. These classes are in **MAGENTA**.



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## Tuition Schedule & Payment Policies 2009 – 2010

### PRE-PROFESSIONAL PROGRAM

CLASS NAME	YEARLY TUITION Due 9/7	QUARTERLY TUITION Due 9/7, 11/16, 1/25, 4/5	PERFORMANCE FEE	REGISTRATION/ INSURANCE FEE	ADDITIONAL SPRING TUITION
Ballet 1/2 (8 yrs.)	\$ 1,120.00	\$ 285.00	\$ 90.00	\$ 55.00	
Ballet 3/4	\$ 2,450.00	\$ 615.00	\$ 200.00	\$ 55.00	
Ballet 5/6	\$ 2,560.00	\$ 645.00	\$ 200.00	\$ 55.00	TBA
Ballet 7	\$ 2,560.00	\$ 645.00	\$ 200.00	\$ 55.00	TBA
Modern (1x week)	\$ 520.00	\$ 135.00		\$ 55.00	
Modern (2x week)	\$ 1,040.00	\$ 270.00		\$ 55.00	

### OPEN CLASSES

Dance With Me	\$ 640.00	\$165.00		\$ 55.00	
Pre-Ballet	\$ 585.00	\$150.00		\$ 55.00	
Ballet Basics and Pre-Ballet 3/Ballet Basics	\$ 600.00	\$155.00		\$ 55.00	
Open Classes (1x week)	\$ 520.00	\$135.00		\$ 55.00	
Open Classes (2x week)	\$ 1,040.00	\$ 270.00		\$ 55.00	

### Tuition Payment Options:

<b>Payment by Year:</b>	<b>Due September 7</b>
<b>Payment by Semester:</b>	<b>Due September 7 and January 25</b>
<b>Payment by Quarter:</b>	<b>Due September 7, November 16, January 25 and April 5</b>

**Email Reminders:** Will be sent out each quarter.

**Payments Due:** In full by the above dates.

**Late Charge:** Payments made one week after the due date will accrue a \$15 late charge.

**Service Charge:** A service charge of \$10 will be made on returned checks.

**Non-Payment of Tuition:** Students may not participate in class until tuition is paid in full.

**Registration and Insurance:** A non-refundable annual fee of \$55 is required of all students.

**Cancellation:** **Written notice of cancellation** must be given to BCB 30 days prior to withdrawal in order to waive a balance of tuition.

**Performance Fee (B1-B7):** A fee will be required from all Nutcracker and Spring Concert participants to cover rehearsal, theater, wardrobe and production costs. This fee, based on class level, is due with registration (*see above for pricing*).

**Classes:** Registration is ongoing for Dance With Me, Pre-Ballet, Ballet Basics, and Open Classes. Classes will be pro-rated.



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## Policies & Procedures

- Absences:** Call or email to inform BCB of absences.
- BCB Responsibility:** The studio will open 1/2 hour before classes begin. BCB is responsible for students for only 10 minutes before and after class. Charges may be made to parents who leave their child at BCB. Students must have a note from a parent to be excused from the premises when in BCB's care. BCB is not responsible for students who leave the premises without permission for any reason.
- Ballet Supplies:** BCB requires a uniform, supplies to put hair up securely, and all necessary shoes, flat or pointe. For the student's safety, pointe shoes must always be fully sewn and workable (hard) for class and rehearsal. Students without proper and working equipment may not participate.
- Cancellation:** *Written notice of cancellation* must be given to BCB 30 days prior to withdrawal in order to waive a balance of tuition.
- Class Size:** BCB reserves the right to cancel or merge classes as necessary.
- Commitment:** Once registered, BCB expects students to be committed to their classes and to keep their rehearsal agreements even if they conflict with other activities.
- Conduct:** Students at BCB are expected to conduct themselves in a disciplined, respectful and courteous manner. *The school reserves the right to suspend or withdraw service from any student whose attitude, attendance or conduct is found to be unsatisfactory.*
- Disciplinary Action:** If a student's conduct is disruptive or disrespectful, the student will be asked to sit out of class. If this occurs two times, the parents will be contacted and further disciplinary action will be determined.
- Entrance:** Entrance into the professional program is decided on by the Artistic Director beginning with Ballet 1. New students must audition.
- Evaluations:** Evaluations are given to students assessing their progress in ballet. Evaluations are also used by the Artistic Director to decide on promotions and casting.
- Faculty:** Particular faculty members are not guaranteed for specific classes. No refunds will be given for a change in faculty.



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## ***Policies & Procedures cont'd.***

- Illness:** When mildly ill, students are encouraged to observe class. Refunds are not given for loss of classes due to illness. Parents must call in, email or send a note of permission if a student sits out due to illness or injury for each class missed. Sitting out excessively may lead to change in class level or casting.
- Late Arrivals:** For the safety of the dancer, students arriving out of dress code or more than 10 minutes late will be asked to observe rather than participate in class.
- Make-Up Classes:** There are no make-up classes for Ballet 1 through Ballet 7. There are no refunds for missed classes.
- Non-Payment of Tuition:** Students may not participate in class until tuition is paid in full.
- Observance of Classes:** All regular classes and rehearsals are closed to observation. Visiting Days will be scheduled for Pre-Ballet and Ballet Basics to view the progress of the class.
- Parking:** There is no parking at BCB. Parking is available on adjacent streets. The parking lot is for employees of the building only.
- Promotions/Placements:** Promotions and placements are decided on by the Artistic Director and the faculty based on technical progress, physical capabilities and strength, self-discipline, self-expression, consistency of attendance, the potential for professional work and the student's BCB evaluation. Some students may be asked to repeat a year if they have not accomplished the technique necessary for advancement.
- These decisions are taken seriously and are based on the proper development and safety of the dancer. Placement, promotions and casting are the final decision of the Artistic Director and are non-negotiable.
- Summer Workshop:** BCB's Summer Workshop in July (for Ballet 1 through Ballet 7 students) is a required intensive program. This workshop gives the student 80 – 100 more hours of experience in dance. Students are expected to participate until their sophomore year of high school, at which time they are encouraged to audition for alternative programs. Progress in this program can effect class placement and casting. Auditions are necessary to attend.



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## Calendar 2009 – 2010

*(as much as possible, BCB follows the Berkeley Unified School System calendar)*

### Fall

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September 7	1st Quarter Payment Due
September 8	Classes Begin
November 16	2nd Quarter Payment Due
November 11	Veterans Day
November 25–29	Thanksgiving Holiday
December 19–20	Nutcracker Performances
December 21–January 3	Winter Break

### Spring

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January 4	Classes Resume
January 18	Martin Luther King Jr. Day
January 25	3rd Quarter Payment Due
February 12–15	Presidents Day Weekend
March 29–April 4	Spring Break
April 5	4th Quarter Payment Due
May 15–16	Spring Concert
May 17	Malcolm X's Birthday
May 29–31	Memorial Day Weekend
June 19	Last Day of Classes

### Visiting Days

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Week of November 2	Pre-Ballet and Ballet Basics
Week of June 7	Pre-Ballet and Ballet Basics



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## Required Class Attire

We recommend purchasing dancewear items directly from **Discount Dance Supply**. Call **1-800-328-7107** for a catalog or find them online at **discountdance.com**

**Ballet I** may purchase their leotards and tights at the **BCB school store**.

Items may also be purchased at **San Francisco Dancewear**:  
 5900 College Ave. **510-655-3608**.

- **Pre-Ballet, Ballet Basics, and Dance With Me**

Black leotard (any style) and pink tights. No skirts or sequins on clothing. Shoes listed below.

- **Ballet 1 – 7**

Items 1, 2, 3. Items 4 and 5 are optional and can be any brand.

- **All Students**

Long hair must be pulled back in a neat bun. No jewelry may be worn. Please do not wear tights with holes in them.

	<b>Style #</b>
1. Child’s Professional Tights with Seams ..... by Capezio, Classic Pink, Convertible toe	9C
2. Camisole Leotard by Mirella, black .....	207C or 207L
3. Leather Ballet Shoes by Bloch, Pink, full sole .....	SO205
4. Child’s Wrap Sweater by Body Wrappers, pink .....	BW-105
5. Leg Warmers, pink .....	14" 5214 18" 5200

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**Ballet 1-Ballet 7:** If you don’t need new shoes and tights at the beginning of the school year, we recommend purchasing them closer to the Nutcracker so they are clean for the performance!

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## Registration Form

NAME: \_\_\_\_\_ CLASS LEVEL: \_\_\_\_\_

AGE: \_\_\_\_\_ DATE OF BIRTH (M/D/Y): \_\_\_\_\_ DATE OF ENROLLMENT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ PHONE: (    ) \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_ PARENT'S EMAIL (for billing notices): \_\_\_\_\_

PREVIOUS BALLET TRAINING (YEARS): \_\_\_\_\_ WITH WHOM? \_\_\_\_\_

MOTHER: \_\_\_\_\_ CELL PHONE: (    ) \_\_\_\_\_ WORK PHONE: (    ) \_\_\_\_\_

FATHER: \_\_\_\_\_ CELL PHONE: (    ) \_\_\_\_\_ WORK PHONE: (    ) \_\_\_\_\_

PARENT'S OCCUPATIONS (optional): \_\_\_\_\_

CHILD'S SCHOOL: \_\_\_\_\_ ADDRESS: \_\_\_\_\_ PHONE: (    ) \_\_\_\_\_

CHECK PAYMENT PLAN OPTION:                     YEAR    SEMESTER    QUARTER

EMERGENCY CONTACT OTHER THAN ABOVE: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: (    ) \_\_\_\_\_

HOW DID YOU HEAR ABOUT US? \_\_\_\_\_

## Image Release Form

I, \_\_\_\_\_  
Parent's Name

release any claims on photos or videos taken of my child while they are participating in any BCB event, performance or class. I understand the images may be used for publicity or promotional purposes. \_\_\_\_\_  
Initial

TUITION \$ \_\_\_\_\_

REG./INS. \$ 55.00

PERFORMANCE FEE (Ballet 1-7 only) \$ \_\_\_\_\_

I HAVE READ BCB'S POLICIES AND AGREE TO ADHERE TO THEM.

SIGNATURE \_\_\_\_\_ TOTAL ENCLOSED \$ \_\_\_\_\_

I AGREE TO SELL A MINIMUM OF 10 TICKETS TO THE NUTCRACKER PERFORMANCES

**Please return completed and signed form to BCB. Both sides of this form must be filled out completely and initialed and signed where required. Payment must accompany form.**



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## INFORMED CONSENT AND RELEASE

As the parent or legal guardian of the child listed on this application, I hereby give permission for my daughter/son to participate in the ballet training program of the Berkeley City Ballet ("BCB"). I assume the risk of injury or loss which may result from my daughter's/son's participation in this activity. I hereby agree to hold harmless and release BCB and its officers, agents, and employees from any and all claims and demands that I, my child or any third party may have against BCB, its officers, its agents or its employees by reason of any accident, illness, injury or death of any person, or damage to any property, arising or resulting directly or indirectly from my daughter's/son's participation in BCB's ballet training program.

The terms of this release shall also serve as a release and assumption of risk for my daughter/son, heirs, executives and administrators, and for all of my family members. This release shall not extend to injury or damage to property arising out of intentional acts of BCB's officers, agents or employees, I am aware that a participant may be physically touched during a ballet class. I acknowledge that some activities may be of hazardous nature and/or include physical and/or strenuous activity. Understanding this, I state to the best of my knowledge that my daughter/son listed on this application has no medical, physical, mental or emotional health conditions that would hinder her/his active participation in the BCB ballet training program.

I understand that I am required to have accidental medical coverage for the child listed on this application, and I verify that the information provided on my insurance policy is accurate and true. In the case of an emergency, I authorize the staff of BCB to obtain whatever medical treatment it deems necessary for the welfare of my child listed on this application. I further understand and agree that I will be financially responsible for all charges and fees incurred in the rendering of emergency treatment, regardless of whether my medical insurance would cover such charges and fees.

## NONDISCRIMINATION STATEMENT:

In accordance with applicable Federal laws and BCB policy, BCB does not discriminate in any of its policies, procedures, or practices on the basis of race, color, national origin, sex, sexual orientation, age or physical disability.

Parent Signature \_\_\_\_\_